

Cameron Platter

b.1978, Johannesburg, ZA
Lives and works in KwaZulu-Natal, ZA

SOLO EXHIBITIONS

- 2023 Drawings, Tang Contemporary, Hong Kong
- 2023 Hell Was Full So I Came Back, Lundgren Gallery, Palma de Mallorca, Spain
- 2022 Ba Dum Tssshhh, Whatiftheworld/ Gallery, Cape Town, South Africa
- 2021 I Wasn't Made I Was Made, Galerie Hussenot, Paris, France
- 2021 The Message is the Message, Warin Lab, Bangkok, Thailand
- 2020 SOLID WASTE, Whatiftheworld/ Gallery, Cape Town, South Africa

- 2020 7- ELEVEN, Open 24hrs, Cape Town, South Africa
- 2019 FR1000ID, Blank Projects, Cape Town, South Africa
- 2018 Teen Non_Fiction, 1301PE, Los Angeles, USA
- 2018 You Look Like Your Face, Galerie Hussenot, Paris, France
- 2018 SALAMI, GNYP Gallery, Berlin, Germany
- 2017 ZOL, Blank Projects, Cape Town, South Africa
- 2017 Hallelujah, Ever Gold Projects, San Francisco, USA
- 2016 U-SAVED-ME, Depart Foundation, Los Angeles, USA
- 2016 Scream, Whatiftheworld/ Gallery, Cape Town, South Africa
- 2014 Monster, Galerie Hussenot, Paris, France

- 2014 I Saw This, Whatiftheworld/ Gallery, Cape Town, South Africa
- 2012 YOU, Galerie Hussenot, Paris, France
- 2011 Fucking Hell, Whatiftheworld/ Gallery, Cape Town, South Africa.
- 2010 Hard Times, Great Expectations, Whatiftheworld/ Gallery, Cape Town, South Africa.
- 2010 I Am Loneliness, Hilger Contemporary, Vienna, Austria.
- 2009 Black Up That White Ass II, YOUNGBLACKMAN, Cape Town, South Africa.
- 2008 Studio, KNSA Gallery, Durban, South Africa.
- 2006 Party Time, Blank Projects, Cape Town, South Africa.
- 2006 Beware the Curves, Labia Cinema, Cape Town, South Africa.

- 2004 Storm, NSA Gallery, Durban, KwaZulu-Natal, South Africa.
- 2004 The Love is Approaching, Joao Ferreira Gallery, Cape Town, South Africa.

GROUP EXHIBITIONS

- 2022 Chaos Calm, Bangkok Art Biennale 2022, Bangkok, Thailand
- 2022 Layers, Rock Art Across Space & Time, Nirox Foundation, Johannesburg
- 2022 Seeds of the Fig, Krone, Reservoir, Whatiftheworld, Tulbagh, South Africa
- 2022 Memory, Playfulness, and Stream of Consciousness, Tang Contemporary, Hong Kong, China
- 2021 Not Angels or Algorithms, Only Human Error, Whatiftheworld Gallery, Cape Town, South

2021	AfricaRestudio, Cunningham Contemporary, Johannesburg, South Africa		Confused Which Way to Go, Lundgren Gallery, Mallorca, Spain	2015	Arte contemporânea na Coleção Sindika Dokolo - You Love Me, You Love Me Not, Municipal, Gallery Almeida Garrett, Porto, Portugal		Generation VI, Galerie im Traklhaus, Salzburg
2020	Arte Contemporanea na Colecao Sindika Dokolo- You Love Me, You Love Me Not, Municipal, Gallery Almeida Garrett, Porto, Portugal	2018	Right on the Equator, Depart Foundation, Malibu, USA			2012	Beyond Apartheid: Sex, Race, and Politics in Contemporary Africa, Galeria Lunara, Porto Alegre, Brazil. Curated by Bernardo José de Souza.
2019	A Higher State of Consciousness, Galerie Hussenot, Paris, France	2017	Il Cacciatore Bianco, FM Centro Per L'Arte Contemporanea, Milan, Italy	2014	Public Intimacy. Art and Other Ordinary Acts in South Africa, SFMOMA, San Francisco. Curated by Frank Smiegel.	2012	A Perfect Day, Westergasfabriek, Amsterdam. Curated by Dave Eggers.
2019	Gold Standard: Ten Year Anniversary Exhibition, Ever Gold Projects, San Francisco, USA	2017	Dans Un Ciel Ensoleille, UTA Artist Space, Los Angeles, USA	2014	Brave New World... 20 Years of Democracy, Iziko South African National Gallery. Curated by Ernestine White.	2011	Absent Heroes, Iziko South African National Gallery. Curated by Pam Warne.
2018	Open Agenda, Blank Projects, Cape Town, South Africa	2016	Atsala Tsala, Patrica Low Contemporary, Gstaad, Switzerland	2014	Burned By The Sun / Quemados Por El Sol, Mallorca Landings, Palma de Mallorca	2011	Impressions from South Africa, 1965 to Now, Museum of Modern Art, MoMA New York. Curated by Judith Hecker.
2018	Defying the Narrative: Contemporary Art from West and Southern Africa, Ever Gold Projects, San Francisco	2015	Satterwhite, Platter, Richmond, and Da Corte, Lundgren Gallery, Palma de Mallorca	2013	Imaginary Fact: South African Art and the Archive, South African Pavillion, 55 th Venice Biennale.	2011	Rencontres Internationales, Haus Der Kultur, Berlin. Curated by Nathalie Henon and Jean-Francois Rettig.
2018	To Our Fellow Artists and Poets Who Are	2015	Artist in Residence at the Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) Baboink Arts & Crafts Bar, Absolut Art Bar, Joburg Art Fair	2013	Imago Mundi, Fondazione Giorgio Cini, Venice, Italy	2011	Coca- Colonized, Marte Museum, El Salvador.

2011	Curated by Claire Breukel. Africa!, Galerie Hussenot, Paris.	2010	Foundation, Gauteng. Curated by Andrew Lamprecht. 1910 - 2010: From Pierneef to Gugulective, South African National Gallery. Curated by Riason Naidoo.	2008	Gallery, Cape Town, South Africa. Curated by Julia Clark. On a Clear Day You Can See Forever, Hilger Contemporary, Vienna, Austria	2004	South Africa. Curated by Andrew Lamprecht. Exchange views on..., Espace Croix-Baragon, Toulouse, France. Curated by Sophie Solnychkine.
2010	Rencontres Internationales, Centre Georges Pompidou, Paris. Curated by Nathalie Henon and Jean-Francois Rettig.	2010	The Spirit is Not the Idea, Says the Penguin, CO-OP, Johannesburg. Curated by Katrin Lewinsky. Spier Travelling, South Africa.	2007	Love, South Beach Emporium, Miami, USA. Curated by Luis Alonzo- Barkigia.	2003	Picnic, Bell- Roberts, Cape Town, South Africa. Curated by Andrew Lamprecht.
2010	Coca- Colonized, Brot Kunsthalle, Vienna, Austria. Curated by Claire Breukel.	2009	Clair/ Obscur Film Festival, Basel, Switzerland. Curated by Patrick Buhler.	2006	Tour, a slice of life, Hilger Contemporary, Vienna, Austria. Curated by Claire Breukel.	2003	Art as Usual, Johannesburg Art Gallery, Johannesburg, South Africa. Curated by Christian Nerf.
2010	Africa Assume Art Position, Primo Marella Gallery, Milan. Curated Yakouba Konate.	2009	Manifesto, CO-OP, Johannesburg, South Africa.	2006	Rotterdam International Film Festival, Rotterdam, Holland.	2003	Galerie Puta, 2a Dysart Road, Cape Town, South Africa. Curated by Galerie Puta.
2010	Contemporary Artists from South Africa, BEK, Norway. Curated by Maia Urstad.	2009	Word Up!, AVA Gallery, Cape Town, South Africa. Curated by Ashleigh McLean and Kristy Cockerill.	2005	KO Video/ 1 st Durban Video Festival, Durban Art Gallery, Durban, South Africa. Curated by Greg Streak.	2001	YDETAG, South African National Gallery, Cape Town, South Africa. Curated by Andrew Putter and James Webb.
2010	Dak'Art 2010, Biennial of Contemporary African Art, Dakar, Senegal	2009	Sing Into My Mouth, Whatiftheworld/	2004	Negotiate; Conciliation Johannesburg Art Gallery, Johannesburg, South Africa	2001	Stolen Painting, Art Night Out, Cape Town, South Africa. 2000
2010	Twenty, 20 Years of South African Sculpture, Nirox			2004	Contra Mundi, AVA gallery, Cape Town,		

- 2001 Returning the Gaze,
One City, Many
Cultures, Cape Town,
South Africa. Curated
by Zayd Minty.
- 2001 Emergency, Bell-
Roberts Gallery, Cape
Town, South Africa.
Curated by Julia Clark.

PERMANENT COLLECTIONS

MoMA (Museum of Modern
Art) New York
Iziko South African National
Gallery
FRAC Centre, Pays de la
Loire, France
Margulies Collection, Miami,
USA
Zietz Collection, SA
The New Church Collection,
SA